

## **Ion Tengheru**

Painter

### **Biographical notes:**

He was born in 1935, on the 7<sup>th</sup> of February in Orăștie. He is a graduate of The Institute of Visual Arts "Ion Andreescu" from Cluj-Napoca (1965). He is an appointed member of The Romanian Fine Arts Union. Since 1965 he has been displaying his paintings at the events organized by the Fine Arts Union Sibiu Branch, where he was allocated as a teacher. In Sibiu he takes part in the county and regional exhibitions, at the salons of Brukenthal Museum and also in Brașov. From 1970 to the present he may be met at Deva: he takes part in the county, regional, national and international exhibitions, organized by the Fine Art Union Deva Branch.

### **Joint Exhibitions:**

1978-1984 Craiova, Arad, Sibiu, Brașov, Timișoara, București, at "Art House"  
2008 Alba Iulia  
2009 Timișoara  
2010 Târgu Jiu  
2010 București, Parliament Palace  
2011 Bruxelles – European Parliament

### **Personal Exhibitions:**

1975 Deva Art Gallery  
1981 Deva Art Gallery  
1985 Deva Art Gallery

### **National Exhibitions:**

1979, 1980, 1981, 1982, 1989 National Art Salon – Bucharest  
1980 Biennial of painting -sculpture, Dalles Hall, Bucharest

### **Exhibitions abroad:**

1981 Hyvinkää - Finland  
1994, 2003 Arras - France  
2002 Quimper - France

### **Works which have been purchased in official exhibitions or for private collections:**

Hyvinkää - Finlanda , Quimper -Franța, Corsica - Franța, Italia, Olanda , Germania, Canada.

Works purchased within Romania: Art Museum Deva, The Bank of Religions, Concordia Română, private companies, personal collections.

### **Personal Achievements:**

The painting of the Greek-Catholic Church "Immaculata" from Deva

**Works reproduced in magazines:** "Arhipelag", "Orizont" (Timișoara), "România Literară", "Arta Plastică", "Tribuna Sibiului " etc.

**Positive referrals made by art critics:** Dan Grigorescu, Amelia Pavel, Eleonora Costescu, Olga Busneag, Virgil Mocanu etc. Ion Tengheru is listed in "The Dictionary of the Personalities from Hunedoara", a book printed by the County Library "Ovid Densusianu" Hunedoara – Deva, as well as in the dictionary "Ideas and sensitivity, directions and tendencies in Romanian contemporary art" belonging to professor academician Dan Grigorescu.